



**DARK
HORSE
COMICS**

MASS EFFECT

2 \$3.50



BIOWARE

MASS EFFECT™

REDEMPTION

**THE SHADOW
BROKER HAS
ONE ENFORCER.**

MAC WALTERS
JOHN JACKSON MILLER
OMAR FRANCIA

**THE ONLY
ONE HE
NEEDS.**

DARK HORSE SPECIAL EDITION



SOON.

THIS
-- THIS IS
WHERE WE
STARTED!



WEREN'T YOU
LISTENING? I WAS
SUPPOSED TO LEAD
YOU AWAY.

SHEPARD
IS HERE?

NOT UNLESS
CORPSES CAN DANCE.
NO, WE'RE HERE FOR
ARIA.





THIS DOESN'T
LOOK LIKE THE KIND
OF PLACE FOR HUMAN
OPERA.

ARIA
T'LOAK IS ONE
OF YOUR KIND,
AN ASARI.

IF
ANYTHING'S
GOING DOWN ON
THIS STATION,
SHE KNOWS
ABOUT IT.



GUESS
OF QUESA,
NEUF SOME
PALACE.

OH,
I DON'T KNOW,
PRINCESS --



-- I
CAN FIND A
THRONE FOR
YOU.

MOVE IT,
VOLUS. WE'RE
GONNA NEED US
SOME ROOM.



IS THE GIRL FOR
SALE, TRADER? THE
MARKET'S OVERFLOWING
WITH ASARI CONSORTS
SINCE THE ATTACK ON
THE CITADEL.

BUT MY
ASSOCIATE AND I
CAN ALWAYS FIND A
PLACE FOR EXCESS
INVENTORY --



KRAK!

I THINK I UNDERSTAND WHY THEY CALLED THIS PLACE AFTERLIFE.

CAN WE GET ON WITH THIS, FERON?

OOOON...

LH -- RIGHT. IF THE FLOOR SHOW'S DONE, ANTO -- WE'RE HERE TO SEE ARIA.

SHE'S BUSY. TOO BUSY TO DEAL WITH A SNITCH-FOR-HIRE LIKE YOU.

LH-HUH. I GUESS I'LL HAVE TO LET HER KNOW ABOUT THE BUSINESS YOU AND I USUALLY DO --

--BUT THEN, SHE PROBABLY WOULDN'T MIND KNOWING SOMEONE ON HER PAYROLL'S BEEN SELLING INFO ON WHO SHE SEES AND WHEN.

WOULD SHE?

SOON, UPSTAIRS...

YOUR FRIEND IS BETTER-LOOKING THAN YOUR USUAL COMPANY, FERON --



--WHICH MEANS SHE CAN'T BE YOUR FRIEND. I LIKE HOW SHE DEALT WITH THE ...GENTLEMEN DOWNSTAIRS.

BUT YOU REALLY MUST LEAVE POOR ANTO ALONE. SO MANY YEARS AND HE STILL HASN'T LEARNED THAT NOTHING IS SECRET FROM ME --



--CERTAINLY NOT IN MY OWN ESTABLISHMENT. HE'S LUCKY I'M FOND OF HIM.

IT'S A GOOD SURVIVAL TRAIT.





IT ISN'T OFTEN THAT THE SHADOW BROKER SENDS HIS MINIONS TO ME FOR HELP. SOMETHING BIG AND JUICY, I'M BETTING.

ANTO, SOME PRIVACY PLEASE.

I'LL HANDLE THIS. JUST KEEP QUIET.



JUST CHECKING ON SOME MERCHANDISE, ARIA -- THE BODY OF COMMANDER SHEPARD.

I KNOW THE BLUE SUNS ARE SET TO DELIVER IT TO THE SHADOW BROKER. I NEED TO KNOW WHERE.



YOU DON'T--?

I KNEW THE BROKER LIKED SECRECY, BUT FOR HIS OWN MAN NOT TO KNOW WHAT HE'S UP TO...



AND YOU, I KNOW YOU. YOU'RE ONE OF SHEPARD'S CREW.

WERE YOU ABLE TO SPEAK WHEN SHEPARD WAS ALIVE?



THE SHADOW BROKER IS POWERFUL, BUT OMEGA IS MINE. I KNOW EVERYTHING THAT HAPPENS HERE.

I DO KNOW ABOUT THE TRANSFER -- BUT I NEED SOMETHING IN RETURN, FERON. WHY IS THE BROKER SO INTERESTED IN SHEPARD?



I -- I DON'T KNOW. THAT'S WHAT WE'RE TRYING TO FIND OUT --

BULLSHIT! OF COURSE YOU KNOW. AND IF YOU WANT TO FIND SHEPARD, YOU'LL TELL ME.



BECAUSE THE SHADOW BROKER IS WORKING WITH THE COLLECTORS! THEY'RE THE ONES THAT WANT SHEPARD'S BODY!



THE COLLECTORS?!

NO ONE SAID ANYTHING ABOUT THE COLLECTORS!

I THOUGHT YOU KNEW EVERYTHING THAT HAPPENED ON--



OUT OF HERE, BOTH OF YOU! ANTO, GET IN HERE -- AND GET THEM OUT, NOW!

WAIT! I TOLD YOU WHAT YOU WANTED TO KNOW. WHERE ARE THEY TAKING SHEPARD?



THE LOWER LEVELS OF OMEGA -- THE OLD MINING PROCESSING PLANT. THE BLUE SUNS WERE TAKING YOUR FRIEND THERE.

THIS MEETING IS OVER.